

Viola B-1

Symphony No. 4, Mvt. 2

Anton Bruckner

Viola

Andante

mf *dim.*

5

mf *pp* *p cresc.*

10

legato gezogen *dim.* *pp*

Viola B-2

Symphony No. 3, Mvt. 3

Ludwig van Beethoven

Spiccato

Scherzo allegro vivace $\text{♩} = 116$

Viola



sempre pp e staccato

8



17



26



sempre pp

35



43



53



sempre pp

62



Viola B-3

Symphony No. 4, "Italian"

Felix Mendelssohn

SALTARELLO

Presto

Viola

The musical score for Viola B-3 consists of seven staves of music, numbered 1 through 28. The score is heavily annotated with handwritten notes and markings. Key features include:

- Staff 1:** Starts with a treble clef and a common time signature. It begins with a *p* dynamic and a triplet of eighth notes. The tempo is marked *Presto*. The piece is titled "SALTARELLO".
- Staff 2:** Continues the melodic line with various fingering numbers (e.g., 3, 1, 2, 1) and dynamic markings like *ff*.
- Staff 3:** Features a *p* dynamic and the handwritten word "TIP" above the staff. It includes a triplet and a *ff* dynamic marking.
- Staff 4:** Shows a melodic phrase with a *f* dynamic marking.
- Staff 5:** Contains a long, sweeping melodic line with a *p* dynamic marking.
- Staff 6:** Features a complex rhythmic pattern with a *f* dynamic marking and various fingering numbers.
- Staff 7:** Continues the melodic line with a *f* dynamic marking and various fingering numbers.

Throughout the score, there are numerous handwritten annotations, including fingering numbers (e.g., 3, 1, 2, 1, 4, 2, 3, 2), dynamic markings (*p*, *ff*, *f*), and other performance instructions like "TIP".

Viola B-4

Overture to "Russlan and Ludmila"

Mikhail Glinka

Viola

Presto $\text{♩} = 135$

ff

6

10

14

18

23

28

32

sf

ff brillante

sf

Viola B-5

Verklärte Nacht

Arnold Schoenberg

Sehr langsam $\text{♩} = 120$

Viola

f *f* *p* *espress.*

4 *rit.* *steigernd* *Alle* *cresc.* *accel.*

8 *molto rit.* *Etwas bewegt.* *p* *cresc.* *steigernd*

13 *f* *rit.*

17 *ff* *ff*

21 *p* *dim.*

