

# Introduction to Carl Flesch for viola

## C Major

5. Musical score for C Major, measures 5-12. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features two staves. The upper staff contains measures 5-12, and the lower staff contains measures 13-20. The music consists of eighth-note patterns with various fingerings (1, 2, 3, 4) and slurs. A first ending bracket labeled 'I' spans measures 11-12.

## D Major

5. Musical score for D Major, measures 5-12. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features two staves. The upper staff contains measures 5-12, and the lower staff contains measures 13-20. The music consists of eighth-note patterns with various fingerings (1, 2, 3, 4) and slurs. A *segue* marking is present above measure 7.

## F Major

5. Musical score for F Major, measures 5-12. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features two staves. The upper staff contains measures 5-12, and the lower staff contains measures 13-20. The music consists of eighth-note patterns with various fingerings (1, 2, 3, 4) and slurs. A *ff.* marking is present above measure 5.