

<u>The Difference between “Beginner Scale” and “D Major”</u>	Lesson 1
<u>Play “D Major” Scale in Both Octaves</u>	
<u>Learn “Down bow” and “Up bow”</u>	
<u>“Twinkle Twinkle” in D Major</u>	
<u>“Rise and Shine” and Say Note Names</u>	
<u>“Rise and Shine” Duet</u>	
<u>Play “Violet Garden” and Say Note Names</u>	Lesson 2
<u>“Violet Garden” Duet</u>	
<u>Learn About Time Signature</u>	Lesson 3
<u>Count Outloud: “Twinkle Twinkle” (Metronome)</u>	
<u>Count Outloud: “Rise and Shine” (Metronome)</u>	
<u>Count Outloud: “Violet Garden” (Metronome)</u>	
<u>How to Count 8th Notes</u>	Lesson 4
<u>Play “Subdivide Sinfonia” and Count 8th Notes</u>	
<u>“Subdivide Sinfonia” Duet</u>	
<u>Learn “G Major” Key and Hand Position</u>	Lesson 5
<u>Play “Twinkle Twinkle” in G Major (by ear)</u>	
<u>“Spinning Wheel”: Say Notes, Count Outloud</u>	
<u>“Spinning Wheel Duet</u>	
<u>Whole steps and Half steps</u>	Lesson 6
<u>C Major Key Signature and Hand Position</u>	
<u>Flats and Low 1st finger</u>	
<u>“Day and Shadows”: Say Notes, Count Outloud</u>	
<u>“Day and Shadows” Duet</u>	
<u>Counting Dotted Rhythms, Slurs</u>	Lesson 7
<u>“Sweeping Leaves”: Count Outloud</u>	
<u>“Sweeping Leaves” Duet</u>	
<u>Dynamics</u>	Lesson 8
<u>Bowing Styles and Articulations</u>	
<u>F Major Scale with 4th-finger Extension</u>	
<u>Counting 16th notes</u>	
<u>“Overture”: Count Outloud, Practice Musicality</u>	
<u>“Overture” Duet</u>	
<u>Major Scale Pattern</u>	Lesson 9
<u>All Key Signatures</u>	
<u>Review Pieces: “Subdivide Sinfonia”</u>	
<u>Review Pieces: “Spinning Wheel”</u>	
<u>Review Pieces: “Day and Shadows”</u>	
<u>Review Pieces: “Sweeping Leaves”</u>	
<u>Review Pieces: “Overture”</u>	