

VIOLIN—LEVEL 3

Performance Exam Requirements
Duration of examination: 10 minutes

Scales and Arpeggios (Memory is required.)

Play one scale and arpeggio from each of these three categories:

1. Two-octave major scale in A, B \flat , C, or D, shifting or fixed position, slurred in two or four eighths, followed by the tonic arpeggio, slurred in two or three quarters.
2. One-octave major scale in A \flat (lower octave), E \flat , or E, followed by the tonic arpeggio. Same bowings as #1.
3. One-octave melodic minor scale in G, D or A, followed by the tonic arpeggio. Start on open string. Same bowings as #1.

Metronome: quarter note = 60-69

Note: All required scales for this level are printed on the pages following the repertoire listing.

Etude (Memory is not required.)

One. Etudes must exceed 16 non-repeated measures.

Pieces (Memory is strongly recommended and will be graded.)

One or two

A fast sonata or concerto movement counts as one piece.

Sight-reading

Note: Sight reading is currently only part of the in-person exam.

Two-octave range

G, D, A, or F Major

Meters: 4/4, 3/4, 2/4, 6/8

Note values: whole, half, quarter, eighth, dotted half, dotted quarter, and quarter rest

Two notes slurred

Recommended Goals for Level 3

Good posture

Good right hand position

Good left hand position

Good intonation

Clear tone

Correct rhythm

Bowings: détaché, staccato, martelé and legato

Introducing shifting above the first position
Confident use of whole bow and bow division
Dynamics: crescendo and diminuendo
Beginning of vibrato on longer notes
Ritardando

Examples of Music Suitable for Level 3

Note: Teachers may choose any publisher or any other works of comparable level. Listings with asterisks cover more than one level. Please check the guidelines and recommendations for this level to determine if a selection is level appropriate.

Scale Books

Allen/Gillespie/Hayes: Essential Technique for Strings (Hal Leonard)
Anderson: Essentials for Strings (Kjos), 2-octave scales and arpeggios
Brown: Two Octave Scales and Bowings for the Violin (Ludwig)
Flor: Scales for the Violin (Boston)
Harvey: Two Octave Scales (Harvey)
Hrimaly: Scale Studies (Schirmer, Fischer)
Whistler: Intermediate Scales and Bowings for Strings (Rubank)

Etudes and Technical Studies

Cohen: Superstudies, Book 2 (Faber)
Doflein: The Doflein Method, Vols. 2 and 3 (Schott)*
Blackwell: Fiddle Time Scales 2 (Oxford)
Bornoff: Techno-Melodic Studies (FASE)*
Fischbach/Frost: Viva Vibrato! (Kjos)*
Harvey: Double Stops, Books 1 and 2 (Harvey)
Harvey: Third Position, Book 1 (Harvey)
Harvey: Third Position Study Book (Harvey)
Kayser: 36 Elem. and Prog. Studies, Op. 20 (Fischer)*
Levenson: 50 Selected Studies in First Position (Presser)
Sassmanshaus: Early Start on the Violin, Vols. 3 and 4 (Barenreiter)*
Trott: Melodious Double-Stops, Book 1 (Schirmer)
Tucker Rhoda: Complete Technique for Violin (Fischer)
Whistler: Introducing the Positions, Vol. 1 (Rubank)
Wohlfahrt: Studies, Op. 45 (Schirmer)
Wohlfahrt: Studies, Op. 74 (Schirmer)
Wohlfahrt/Aiqouni (ed. Pine): Foundation Studies, Books 1 and 2 (Fischer)

Pieces

Applebaum: 20 Progressive Solos for String Instruments (Belwin)

From Cooper: Violin Music by Women, Volume 1 (Sleepy Puppy Press)*

- Bartel: Kansas Memories Suite
- Trott: Two Tuneful Sketches
- Woodbridge: Dance of the Gnomes

Bartok: Ten Slovak Folk Songs (Masters Music)

Blackwell: Fiddle Time Sprinters (Oxford) Use indicated fingerings.

Bohm: Moto Perpetuo from Suite III #6 (Boston); also in Avsharian: Fun with Solos (Shar)

Bornoff: Fiddlers Holiday (FASE)*

Bornoff: Violin Sings (FASE)*

Dancla: 12 Easy Fantasias on Celebrated Melodies, Op. 86 (Fischer)*

Green: Playful Rondo (Teres-Ambrosio)

Greenblatt: Dance Fiddle Tunes for Two Violins (Digital publisher)*

Huber: Concertino in G, Op. 8 #4 (Fischer); in Avsharian: Fun with Solos (Shar)

Jenkinson: Elves Dance (Stamon); also in Barber: Solos for Young Violinists, Book 1 (Summy-Birchard)

Kroll: Donkey Doodle (Schirmer); also in Barber: Solos for Young Violinists, Book 1

Merritts: The Bob Wills Fiddle Book (Creative Concepts)*

Nagy: Tzigany (Ludwig)

O'Connor: O'Connor Violin Method, Book 3 (O'Connor)*

Perlman: Concertino (Presser); in Avsharian: Fun with Solos (Shar)

Rieding: Concerto in Bm, Op. 35 (Bosworth)

Rhoda: The ABCs of Violin for the Advanced, Book 3 (Fischer)

Ruegger: Concertante in G (Fischer)

Sassmanshaus: Violin Recital Album, Vol. 2 (Barenreiter)*

Suzuki: Violin School, Vol. 3 (Summy-Birchard)

Trott: The Puppet Show; in Barber: Solos for Young Violinists, Vol. 1, (Summy-Birchard)

Suggestions for additional study material, not suitable for the exam:

Allen/Gillespie/Hayes: Essential Elements 2000, Book 2 (Hal Leonard)

Anger, Driessen, & Eggleston: Chops and Grooves, Rhythmic Explorations for Bowed Instruments (Homespun)

Ayola: Winning Rhythms (Kjos)

Bornoff: Finger Patterns (FASE)

Bornoff: Patterns in Position (FASE)

Bornoff: Pure Technique, Book 1 (FASE)

Croft: Violin Theory for Beginners, Books 1 and 2 (Southern)

Errante: The Third Position (Boston)

Gabriel: String Groove, Ideas for Improvising (Gabriel)

Herfurth: A Tune a Day String Method, Violin Book 3 (Boston)

Norgaard: Jazz Fiddle Wizard Jr., Book 2 (Bay)

O'Reilly: Fiddle Rhythms (Kjos)

Rhoda: The ABCs of Strings and Complete Technique (Fischer)

Sevčik: School of Bowing, Op. 2, Part 1 (Schirmer)

Sevčik, School of Violin Technics, Op. 1, Part 1 (Schirmer)

Starer: Rhythmic Training (MCA)

Violin - Level 3

A Major

Alternate bowing

B \flat Major

Alternate bowing

C Major

Alternate bowing

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D Major

Alternate bowing

A \flat Major

Alternate bowing

E \flat Major

Alternate bowing

E Major

Alternate bowing

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G minor

Musical notation for G minor exercise. The first staff contains four measures of music in 4/4 time, featuring eighth-note patterns with slurs and ties. The second staff contains two measures in 4/4 time, followed by a double bar line and two measures in 3/4 time, with the instruction "Alternate bowing" written above the staff.

D minor

Musical notation for D minor exercise. The first staff contains four measures of music in 4/4 time, featuring eighth-note patterns with slurs and ties. The second staff contains two measures in 4/4 time, followed by a double bar line and two measures in 3/4 time, with the instruction "Alternate bowing" written above the staff.

A minor

Musical notation for A minor exercise. The first staff contains four measures of music in 4/4 time, featuring eighth-note patterns with slurs and ties. The second staff contains two measures in 4/4 time, followed by a double bar line and two measures in 3/4 time, with the instruction "Alternate bowing" written above the staff.