

VIOLIN—LEVEL 2

Performance Exam Requirements
Duration of examination: 10 minutes

Scales and Arpeggios (Memory is required.)

Play one scale and arpeggio from each of these three categories:

1. One-octave major scale in B \flat (lower octave) or F, slurred as two eighths, followed by the tonic arpeggio, played as separate quarter notes.
2. Two-octave major scale in G, A, or C, followed by the tonic arpeggio. Same bowings as #1.
3. One-octave melodic minor scale in D, followed by the tonic arpeggio. Same bowings as #1.

Metronome: quarter note = 60–69

Use whole bows for all.

Note: All required scales for this level are printed on the pages following the repertoire listing.

Etude (Memory is not required.)

One, with at least 16 non-repeated measures.

A short piece may be substituted.

Pieces (Memory is strongly recommended and will be graded.)

One piece at least one page long, or two shorter pieces

Sight-reading

Note: Sight reading is currently only part of the in-person exam.

Two-octave range; G, D, or A Major

High second finger

Meters: 4/4, 2/4

Note values: half, quarter, eighth, quarter rests

Separate bows

Recommended Goals for Level 2

Good posture

Good left hand position

Good bow hold

Good intonation

Clear tone

Correct rhythm

Use of four fingers and four strings

Bowings: half or whole bows, détaché, staccato and legato
Use of bow division
Meters: 4/4, 3/4, 2/4
Simple dynamic contrast

Examples of Music Suitable for Level 2

Note: Teachers may choose any publisher or any other works of comparable level. Listings with asterisks cover more than one level. Please check the guidelines and recommendations for this level to determine if a selection is level appropriate.

Scale Books

Anderson: Essentials for Strings (Kjos)
Blackwell: Fiddle Time Scales 2 (Oxford)
Brown: Two Octave Scales and Bowings for the Violin (Ludwig)
Flor: Scales for the Violin (Boston)
Herfurth: A Tune a Day String Method, Violin, Book 2 (Boston Music)
Hrimaly: Scale Studies (Schirmer)

Etudes and Technical Studies

Applebaum: Building Technic with Beautiful Music, Book 2 (Belwin)
Bornoff: Techno-Melodic Studies (FASE)*
Cohen: Superstudies, Book 1 (Faber)
Doflein: The Doflein Method, Vol 2 (Schott)*
Harvey: Double Stops, Book 1 (Harvey)
Sassmanshaus: Vol. 3 (Barenreiter)
Tucker Rhoda: Complete Technique for Violin (Fischer)
Whistler/Hummel: First Etude Album for Violin (Rubank)
Wohlfahrt: Studies, Op. 45 (Schirmer)
Wohlfahrt/Aiqouni (ed. Pine): Foundation Studies, Book. 1 (Fischer)

Pieces

Applebaum: First Solos from the Classics (Schirmer)
Barber: Solos for Young Violinists, Vol. 1 (Summy-Birchard)*
Blackwell: Fiddle Time Scales 2 (Oxford)
Blackwell: Fiddle Time Runners (Oxford)
Blackwell: Fiddle Time Sprinters (Oxford)
Cooper: Violin Music by Women, Vol. 1 (Sleepy Puppy Press)*
Dabczynski, Andrew, Phillips: Fiddler's Philharmonic (Alfred)*
Dabczynski, Andrew, Phillips: Fiddler's Philharmonic Encore (Alfred)*
De Keyser: The Young Violinist's Repertoire, Book 2 (Faber)
Duncan: Solo Pieces for the Beginning Violinist (Mel Bay)*

Elgar: Six Very Easy Pieces in First Position (Bosworth)
Gordon: Joshi's Dance, from Spectrum for Violin (ABRSM)
Herfurth: Classical Album for Early Grade Pieces (Boston Music)
Kuchler: Concertino in G, Op. 11 (Bosworth)
Lyonn Lieberman: Rockin' Out with Blues Fiddle (Hal Leonard)*
Lyonn Lieberman: The Contemporary Violinist-Pieces in 16 Styles (Hal Leonard)*
O'Connor: O'Connor Violin Method, Book 2 (O'Connor)*
Rhoda: The ABCs of Violin for the Intermediate, Book 2 (Fischer)
Sassmanshaus: Early Start on the Violin, Vol. 3 (Barenreiter)* In duets, play top line.
Sassmanshaus: Violin Recital Album, Vols. 1 and 2 (Barenreiter)*
Sawer: A Fork in the Road, from Spectrum for Violin (ABRSM)
Shifrin: Lullaby (Presser, New Directions for Strings)
Silverman: Kid Fiddle (Mel Bay)*
Suzuki: Violin School, Vol. 1, Nos. 14 and 17 (Summy-Birchard)
Suzuki: Violin school, Vol. 2 (Summy-Birchard)
Wicklund: American Fiddle Method, Vol. 2 (Mel Bay)

Suggested teaching material not suitable for the exam:

Allen/Gillespie/Hayes: Essential Elements 2000, Book 2 (Hal Leonard)*
Ayola: Winning Rhythms (Kjos)
Bornoff: Pure Technique, Book 1 (FASE)
Bornoff: Finger Patterns (FASE)
Croft: Violin Theory for Beginners, Book 1 (Southern)
O'Reilly: Fiddle Magic (Kjos)
O'Reilly: Fiddle Rhythms (Kjos)
Rhoda: The ABCs of String and Complete Technique (Fischer)
Scales and Arpeggios

Violin - Level 2

B \flat Major



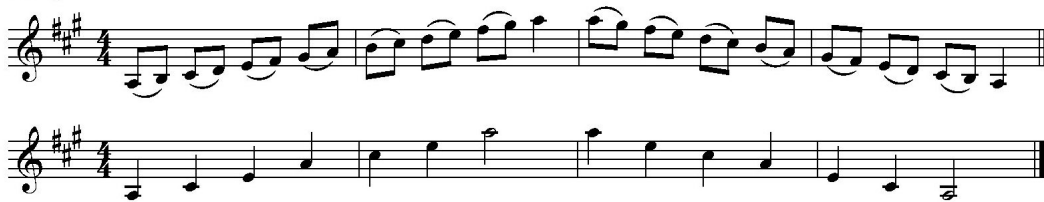
F Major



G Major



A Major



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C Major

Musical notation for C Major, Level 2, page 2. The first staff shows a melodic line in 4/4 time, starting with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The second staff shows a bass line in 4/4 time, starting with a quarter note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and C4.

D minor

Musical notation for D minor, Level 2, page 2. The staff shows a melodic line in 4/4 time, starting with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, and C5. The bass line starts with a quarter note D3, followed by quarter notes E3, F3, G3, A3, B3, and C4.