

VIOLA—LEVEL 2

Performance Exam Requirements
Duration of examination: 10 minutes

Scales and Arpeggios (Memory is required.)

Play one scale and arpeggio from each of these three categories:

1. One-octave major scale and tonic arpeggio in Bb or Eb (lower octave).
2. Two-octave major scale and tonic arpeggio in C or D.
3. One-octave melodic minor scale and tonic arpeggio in g.

Metronome: quarter note = 60–69

Use whole bows for all.

Scales: two eighths slurred.

Arpeggios: separate quarter notes.

Use whole bows for all.

Note: All required scales for this level are printed on the pages following the repertoire listing.

Etude (Memory is not required.)

One, with at least 16 non-repeated measures.

A short piece may be substituted.

Pieces (Memory is strongly recommended and will be graded.)

One piece at least one page long, or two shorter pieces

Sight-reading

Note: Sight reading is currently only part of the in-person exam.

Two-octave range; C, G, or D Major

High second finger

Meters: 4/4, 2/4

Note values: half, quarter, and eighth notes; quarter rests

Separate bows

Recommended Goals for Level 2

Good posture

Good left hand position

Good bow hold

Good intonation

Clear tone

Correct rhythm

Use of four fingers and four strings
Bowings: half or whole bows, détaché, staccato and legato
Use of bow division
Meters: 4/4, 3/4, 2/4
Simple dynamic contrast

Examples of Music Suitable for Level 2

Note: Teachers may choose any publisher or any other works of comparable level. Listings with asterisks cover more than one level. Please check the guidelines and recommendations for this level to determine if a selection is level appropriate.

Scale Books

Bauer: Progressive Scale Studies for Viola*
Blackwell: Viola Time Scales*
Brown: Two-Octave Scales and Bowings for the Viola
Flor: Scales for the Viola
Lifschey: Scales and Arpeggios, Book 1*
Mogill: Scale Studies
Whistler: Elementary Scales and Bowings for Strings

Etudes and Technical Studies

Applebaum: Early Etudes for Strings
Applebaum: String Builder, Book 2
Cohen: Superstudies, Book 1
Herfurth: A Tune a Day String Method, Book 2
Sassmannshaus: Early Start on the Viola, Vol. 2 (pg. 25-end)
Tucker Rhoda: Complete Technique for Viola, Book 1*
Wohlfahrt/Aiqouni: Foundation Studies, Book 1*

Pieces

Applebaum: 20 Progressive Solos
Applebaum: Building Technic with Beautiful Music, Book 2
Applebaum: String Tunes (#15-36)
Bach/Arnold: March in C (from Basic Bach for the Young Violist)
Bach/Murphy: 10 Little Classics
Bass & Harris: Time Pieces for Viola, Vol. 1 (ABRSM)
Blackwell: Viola Time Runners*
Blackwell: Viola Time Sprinters
Colledge: Fast Forward
Dabczynski & Phillips: Fiddler's Philharmonic
Dabczynski & Phillips: Fiddler's Philharmonic Encore

Duncan: Easy Solos for Beginning Viola (Largo-end)
Elgar: Six Very Easy Pieces in 1st Position, Op. 22
Etling: String Along (from Solo Time for Strings, Book 2)
Etling: The Brook (from Solo Time for Strings, Book 2)
Gabriel: String Groove, Ideas for Improvising
Greenblatt: The Viola Fiddling Tune Book
Händel/Applebaum: Three Minuets
Herfurth/de Veritch: 43 Pieces
Lamb/Meredith: More Time Pieces for the Viola, Vol. 1 (ABRSM)
Nelson: Piece by Piece 1 (#10-end)
Nelson: Piece by Piece 2
Norgaard: Jazz Viola Wizard Jr., Book 1
O'Connor: Viola Method, Book II
Salter: Starters (ABRSM)
Sassmannshaus: Early Start on the Viola, Vols. 3 & 4 (play top line of duets)
Suzuki: Viola School, Vol. 1 (# 16 & 19) and Vol. 2
Wilkinson & Bass: Viva Viola
Wilkinson & Hart: First Repertoire for Viola, Book 1
Winn: The Sunshine Lad (from the Carolina Hills) (from Viola Music by Women, ed. Cooper)

Suggested teaching material not suitable for the exam:

Allen/Gillespie/Hayes: Essential Elements 2000, Book 2 (Hal Leonard)*
Ayola: Winning Rhythms*
Barber: Fingerboard Geography*
Etling: Workbook for Strings Books 1 & 2*
Fink, Rusch & Spinosa: Quick Steps to Note Reading, Vol. 3
Harris: Improve your sight-reading! (Faber)*
Harvey: Double Stop Beginnings for Viola, Book 1*
Kember & Smith: Viola Sight-Reading 1 (Schott)*
Smith: Beginner Viola Theory for Children, Books 1 & 2*
Surman & Manus: Alfred's Essentials of Music Theory*

Viola - Level 2

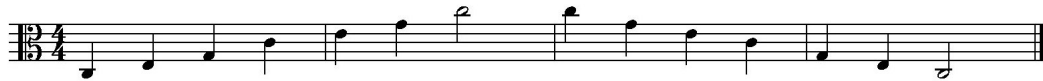
E \flat Major



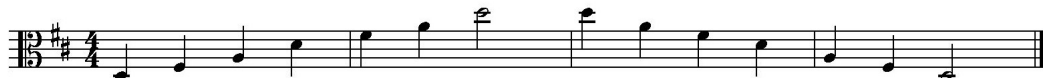
B \flat Major



C Major



D Major



G minor

